

Meera E George

Visual artist
Indian
Female
17 Feb 1979

Education:

2001-2002 Master of Fine Art.
Kent Institute of Art & Design, Canterbury, England.

1996-2000 Bachelor of Fine Art.
College Of Art, University of Delhi, India.

Professional Achievements: Participated Workshops and exhibitions

Paper Towns, Class Art Studio, Pune India 2015

Coups de cœur & Audioguides, Group show Rossi Contemporary Gallery, Brussels Oct 2009.

Winds of Artist in Residence 2008, exhibition at Fukuoka Asian Art Museum, Japan, Aug 2008.

Partum Subvertio- To bear to destroy
Solo exhibition exploring gender elimination, Gallery Sumukha, Bangalore India, Feb 2008

Saison Video Festival, Lille France, May 2007

Transparency, Exhibition at Art works Gallery, Newcastle Upon Tyne, July 2006

Double Enders, Traveling group show through Delhi, Mumbai and Kochi, Sept-Dec 2005

Big M, Traveling Media exhibition, Berwick Film Festival and Newcastle Upon Tyne, Sept 2005.

Sweet Dreams, CAMAC - Centre d'Art Marnay Art Centre, France, Sept-Oct 2004.

Androgene Show, Visual Arts Gallery, New Delhi, Mar 2004.

Ayr Lighthouse Project, workshop with Belgian artists, Scotland, Oct 2003.

Ab in die Mitte, Stiftung Künstlerdorf Schöppingen, Germany, Oct 2003.

Love Difference, workshop by the Pistoletto Foundation for the 50th International Venice Biennale, Aug 2003.

Bachelor Apartments, workshop and exhibition Palm Court Gallery, India Habitat Centre New Delhi, Mar 2003.

Translations, Group show at Kent Institute of Art and Design, Canterbury, Sept 2002.

Academic and professional honours: Awards and residencies

Fremantle Arts Centre, Western Australia (Dec 2017)
Project based art residency hosted by Fremantle Arts Centre.

Fukuoka Asian Art Museum, Japan (June-August 2008)
Grant and residency hosted by the museum to realize an exhibition.

Stiftung Künstlerdorf Schöppingen, Germany (Art residency. August 2006, June-Oct 2003)

CAMAC - Centre d'Art Marnay Art Centre, France (May-Sept 2004).
Winner of UNESCO- Aschberg Bursary Laureate 2003-04,
in collaboration with French embassy India, was awarded residency and solo exhibition.

La Napoule Art Foundation, France (Art residency. October-November 2002).

Spinola Scholarship, Pont Aven School of Art, France (June-July 2001).

Sailoz Award, Outstanding student, College of Art, New Delhi (1997-2000)

Commissions, Workshops conducted and Teaching Experience:

CLASS ART STUDIO- Currently running an independent art studio in Kalyani Nagar, Pune.
I teach art to adults and children.

FAD International- Head of Fine Art department and associate lecturer Photography department.
Pune Aug 2011-Nov 2012.

My Town, Home Town- Artist in residence at Ellon, to deliver a community-based project for Aberdeenshire Council. Jan- Feb 2007.

Northumbria University- visiting lecturer in the Sculpture department at Northumbria University, Newcastle Upon Tyne, 2006-2007. Conducted site specific art workshops at Exhibition Park among other weekly thematic workshops and contributed to the end of year assessment.

Indian Miniature Painting workshop- Conducted a 5 day workshop at Kalapremi, Stanley in liaison with Hatton Gallery, Newcastle, for 300 school children from Durham County, UK Sept 2006.

Trasparency- Workshop with the Angelou Centre (for women from culturally diverse backgrounds), Newcastle Upon Tyne, April 2006.

Next stop Byker- A commission by Newcastle city council and Nexus, which involved workshops with the residents of Margaret Collins House, to create an installation and photographic work of art for Byker Metro station, Newcastle Upon Tyne, July-October 2005. Display Feb 2006.

St.Mary's School- Junior School Art teacher for STD 1-5. New Delhi, 2000-2001.
Created weekly lesson plan, grading, assisted classroom teachers with projects, wall magazine, organized the 1st Junior school annual art exhibition. Actively involved with the schools Community Development Programme. Worked closely with physically handicapped and visually impaired children through art.

Languages Known:

English, Malayalam, Hindi, Tamil.

Career Aspiration:

To be at the forefront of creativity, learning and practice in art.

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